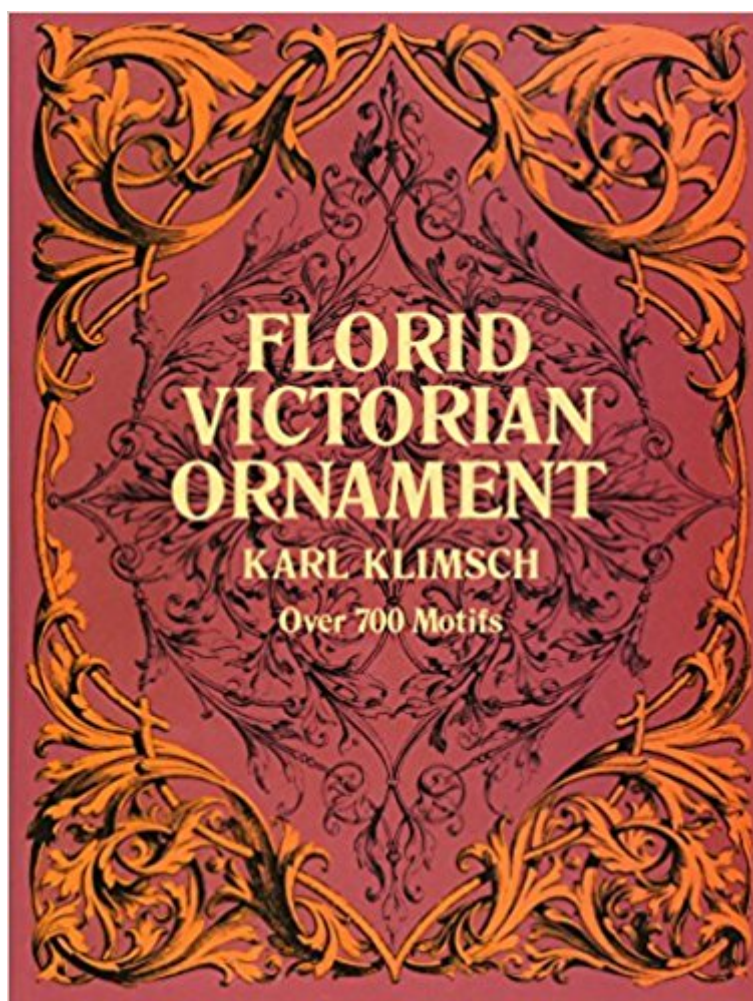


The book was found

Florid Victorian Ornament (Lettering, Calligraphy, Typography)



Synopsis

Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

Book Information

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Customer Reviews

Do you want intricate and convoluted scrollwork for a poster or newspaper ad? Are you looking for an ornate floral design for your decoupage? Are you into collage or boxes filled with mementos from the recent, florid past? Or do you want to make Victorian greeting cards or bookplates like those you found in your great-grandfather's books? You'll find designs for these and a multitude of other imaginative projects in this rich and impressive collection overflowing with remarkable Victorian ornament. Klimsch's exceptional quality of rendering these designs, his use of clean lines, shading, and three-dimensional effects in the most complex ornaments, is truly remarkable. He captures the Victorian love of the fantastic and exotic, of a riotous imagination that is ultimately controlled and ordered. These examples of Victorian ornamentation are among the very best that can be found today. Florid Victorian Ornament contains more than 700 metal-engraved designs on 102 plates: borders, frames, corners, leaves, scrollwork, strapwork, rosettes, escutcheons, and cartouches in varied sizes and styles. There are floral motifs: leaves, flowers, vines, wreaths, and vases filled with incredibly ornate, ever-spreading, ever-germinating greenery. There are intricate geometric patterns: Greek frets, interlocking circles, squares, triangles, rectangles, rococo extravagances, curlicues beyond description. And there are the perennial lions, swans, serpents, heads, hats, helmets, vegetables, innocent waifs, lovers, and healthy, overripe women. From this vivid collection commercial artists, craftspeople, and designers will find numerous designs they can readily use in advertising and graphics work or for their own personal enjoyment. And if you are a lover of Victoriana, grab this book and revel in excess.

This is a good recopilation of designs that include the florist, cubist and intricate crest designs of victorian period. They have no information of who drew them or where they came from but the quality of the drawings is superb maybe even too elaborate for some people. It's a very complete book that features scrolls, frames, illustrations and simple decorations, most may not be suitable for stencils because of their exaggerated amount of details, details are the thing of this book, though there are still enough designs to be made stencils. Overall this is a good purchase for the amount of designs in relation to the price.

Great source of design and inspiration. For several fields of application in Arts and craftsmanship.!!

Very pleased.!! Very fast shipping...ÃfÂ Ã Å,Ã ÆÃ â

I am relief and gun stock carver. I expected something more inspiration from this book - honestly I found just e few only. Victorian style is a concept and learning that concept from this book is no possible. You can see many examples also for my purpose I could not utilized them.Maybe for somebody else with different expectations can be fine.

Exactly as expected & in brand new condition thank you!

very good book for ideas on ornaments. Has lots of examples of floral ornaments along with lettering. I would recommend this book to anyone who is interested in ornaments and wants to start drawing them.

Wonderful inspiration! Great royalty free graphics, just what I needed.

I liked it's condition

great book, was hoping for more pictures

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